

From: Sean Starkey <sean.starkey@lacity.org>
Sent time: 05/28/2020 09:08:03 AM
To: Daniel Halden <Daniel.Halden@lacity.org>; Craig Bullock <craig.bullock@lacity.org>; monetcorso@mac.com
Subject: Fwd: Stop the Hollywood Center Project sean.starkey@lacity.org

Monet,

Thank you. I have included our Planning Director in this email.

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Sean Starkey

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----- Forwarded message -----

From: Monet Corso <monetcorso@mac.com>
Date: Wed, May 27, 2020 at 8:35 PM
Subject: Fwd: Stop the Hollywood Center Project sean.starkey@lacity.org
To: <sean.starkey@lacity.org>
Cc: <mindy.nguyen@lacity.org>

Hello Sean,

I hope you are well. I sent the below e-mail to Councilman O'Farrell and to Dan. I wanted to make sure you received as well.

Thank you for your time.

Monet Corso

From: Monet Corso
Sent: Wednesday, May 27, 2020 8:31 PM
To: councilmember.ofarrell@lacity.org; Dan Halden <Daniel.Halden@lacity.org>
Subject: Stop the Hollywood Center Project

Good Evening Councilman O'Farrell and hello again Mr. Halden,

I hope you and your families are staying safe and busy during this interesting time.

I am writing this evening, along with several other neighbors I believe, to express how opposed I am to the addition of the two towers of the Hollywood Center Project. Please read because I think I make a few good points.

I have been following the “Heart of Hollywood” and your plans and ideas for “Hollywood Blvd” are incredible. They honestly made me feel so much pride and joy.

I have been driving to Hollywood to visit the Pantages since I was 4 years old (1984), and the moment the KOR Development Group announced they were building lofts on the corner of Hollywood and Vine in the old Broadway Hollywood Building I was one of the first three owners. I owned my very first condo in the Heart of Hollywood at age 26, and I have not left. Instead I dove in, met everyone around me, watched my neighborhood grow into something incredible, and I am now raising my daughter here. I know all my neighbors, and my neighborhood. And we are all devastated by the thought of two monstrosities infiltrating our classic Hollywood. **The is a neighborhood that is meant to be improved and restored, not taking over and congested.** This entire project feels corrupt.

While I agree with improving the neighborhood, I DO NOT agree with harming the parts that make it so special. The view, the hills, the landmarks are what make Hollywood special. **The Hollywood sign rising high above and overlooking all of us is why we moved to Hollywood and not downtown.** To block that view, and take that from so many people is taking the heart out of Hollywood. I moved here to look at the sign and see Capitol Records every day. This is a historic neighborhood and we need to try to keep some things sacred. What we have here is an incredible metropolitan type neighborhood that is accessible and does not have the feel of a big city.

But, if this project starts, 4-6 years of construction and congestion will be unbearable to the people that call Hollywood home. We will not be able to enjoy our outdoor space for years. It was rough when the W was being built, but at least the W set itself inside the city and respected the neighborhood and did not put 46 stories in the middle of our blocks.

Below:

This will be us in the shadows of those towers,

The people that first bought homes and started investing in this neighborhood and building business here.



The two-towered project contains over 1,000 housing units and open space for community programming. Rendering by Handet Architects. | Courtesy of Hollywood Center

I agreed with last year's ruling that this development is "Fatally Defective"

A California appeals court determined Wednesday that the environmental analysis of a \$1 billion, skyline-altering development next to Hollywood's iconic Capitol Records building is "fatally defective."

The three-judge panel affirmed that the project description in the environmental analysis was too ambiguous, inhibiting the public from fully reviewing a development that could have profound impacts on the neighborhood.

"Missing from this application was any description or detail regarding what Millennium intended to build," wrote Second District Court of Appeal pro-tem judge Ann Jones. "The project description is not simply inconsistent, it fails to describe the siting, size, mass, or appearance of any building proposed."

The traffic on these 4 corners is already bad enough that during morning traffic hour when I am trying to take my daughter to school 3 miles away, I spend 70% of the trip on Vine trying to get up to Franklin, or back down from Franklin to my loft. I cannot even begin to imagine what the traffic will be like if you add 1000 units.

I am not sure exactly what needs to be done to have this project be reevaluated. A building around 11-15 floors would be something our neighborhood would happily entertain, but as the design currently stands, it will devastate this neighborhood. I DO want Hollywood to grow. It is great for businesses and the economy for our city, but not like this.

Thank you for your time.

Monet Corso

The Broadway Hollywood

949.697.3736